

CACOPHONY

As recorded by Blink-182
(from the 1994 Album "Cheshire Cat")

Transcribed by TimBob

Words by Tom Delonge Mark Hoppus Scott Raynor
Music by Tom Delonge Mark Hoppus Scott Raynor
Arranged by TimBob

A Intro

♩ = 120

4

1

Gtr I

T

A

B

N.C.

5

Gtr II

T

A

B

A5

F5

A5

C5

9

Gtr I

T

A

B

sl.

B Pre-Verse

N.C.

13

F5

Gtr II

T					
A	3 3 3 3 3 3 3 3 3 3	3	5 5 5 5 5 5	6 6 5 5 5 5 5 5	5 5 5 5 4 4 5 5
B	3 3 3 3 3 3 3 3 3 3	3			

C Verse

N.C.

19

T

A

B

0 0 3 0 3 3 3 3 5 7 7 8 7 7 7 3 1 1

sl. H P sl. 1

23

T

A

B

0 0 3 0 3 3 3 3 5 7 7 8 7 7 7 3 1 1

sl. H P sl. 1

D Chorus

D.S.

A5 F5 A5 C5 F5

27

Gtr I

T					
A	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	3 3 3 3 3 3 3 3
B	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 0 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1 1

sl.

E Breakdown

♩ = 220

C5

F5

G5

33

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second system is a guitar accompaniment, featuring three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a series of chords, mostly triads and dyads, while the Alto and Bass staves provide a harmonic foundation with a mix of chords and single notes. The piece concludes with a final chord in the Treble staff and a double bar line.

F Interlude

C5

G5

F5

1.-3.

C5

 $4x$

37

C5

F5

G5

42

T
A
B

C5

F5

C5

G5

[illegible]

50

C5 F5 C5

P.M. . . 4 P.M. . . 4 P.M. . . 4 P.M. . . 4

T

A

B

54

C5 F5 G5 4x

T

A

B

G **Outro**

58

C5 F5 G5 C5

T

A

B

62

F5 B5 C5

T

A

B